



I've Been Working On The Railroad

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Music & Guide Tracks




Print Song Pack



# I've Been Working On The Railroad

## Progress Sheet

### SCALE

- |   |   | Practicing  | Achieved |
|---|---|---|----------|
| 1 | Play the Practice Patterns using the <i>Scale Sheet</i> |  |          |

Practicing

Achieved

### MELODY

- |   |   | Practicing  | Achieved |
|---|---|---|----------|
| 1 | Play the melody using the <i>Melody Sheet</i>           |    |          |
| 2 | Play the melody with the <i>Melody and Chords Track</i> |     |          |
| 3 | Play the melody with the <i>Chords Track</i>            |    |          |

Practicing

Achieved




### CHORDS

- |   |  | Practicing  | Achieved |
|---|--|---|----------|
| 1 | Play the chords using the <i>Chords (or Mini Chords) Sheet</i> |    |          |
| 2 | Play the chords with the <i>Melody and Chords Track</i>        |     |          |
| 3 | Play the chords with the <i>Melody Track</i>                   |    |          |

Practicing

Achieved

### SINGING

- |   |  | Practicing  | Achieved |
|---|--|---|----------|
| 1 | Sing and play the Practice Patterns using the <i>Scale Sheet</i> |  |          |
| 2 | Sing and play the melody using the <i>Melody Sheet</i>           |  |          |
| 3 | Sing the melody and play chords using the <i>Chords Sheet</i>    |  |          |

Practicing

Achieved



Beginner



Intermediate



Advanced

## ~ Scale Sheet ~

# I've Been Working on the Railroad

Key of C

C Major Scale:

G A B C D E F G A

Sol La Ti Do Re Mi Fa Sol La

T 0 2 0 1 3 0 1 3 5

A

B

Root

## Scale Activity 1

Play the Practice Patterns located on the next page while demonstrating these three skills:

- (1) Reading Guitar Tablature
- (2) Using Correct Fingering (labeled below)
- (3) Using a Pick

### Correct Fingering

1st Fret - Index Finger  
2nd Fret - Middle Finger  
3rd Fret - Ring Finger  
4th Fret - Pinky Finger  
5th Fret - Pinky Finger

## Singing Activity 1

(Optional)

Play the Practice Patterns as you sing along using **Pitch Matching** technique.

\*You can sing the notes as labeled in **Solfège**:

**Do Re Mi Fa Sol La Ti**

\*You can also sing notes as any of the **5 Primary Vowel Sounds** used in music:

Ah as in "saw"  
Eh as in "wet"  
Ee as in "bee"  
Oh as in "row"  
Oo as in "who"

**Practice Pattern 1a - Contour**

Sol La Ti **Do** Re Mi Fa Sol La Sol Fa Mi Re **Do**

TAB: 0-2 0-1-3 0-1-3-5-3-1-0 3-1

**Practice Pattern 1b - Contour**

La Sol Fa Mi Re **Do** Ti La Sol La Ti **Do**

TAB: 5-3-1-0 3-1-0 2-0-2 0-1

**Practice Pattern 2a - Intervals**

**Do** Re **Do** Mi **Do** Fa **Do** Sol **Do** La **Do**

TAB: 1-3-1 0-1-3-1 1-3-1-5-1

**Practice Pattern 2b - Intervals**

**Do** Ti **Do** La **Do** Sol **Do**

TAB: 1-0-1 2-1-0-1

**Practice Pattern 3a - Arpeggio**

**Do** Mi Sol Mi **Do** Sol **Do**

TAB: 1-0-3-0 1-0-1

**Practice Pattern 3b - Arpeggio**

**Do** Sol **Do** Mi Sol Mi **Do**

TAB: 1-0-1 0-3-0-1



~ Melody Sheet ~

# I've Been Working on the Railroad

Traditional

C F C

I've been work-ing on the rail - road all the live long day.

T 1 0 1 0 1 3 0 1 1 1 3 0  
A  
B

5 D7 G

I've been work-ing on the rail - road just to pass the time a - way.

T 1 0 1 0 1 3 0 1 0 0 0 3 3 0 3  
A  
B

9 C F E

Can't you hear the whis-tle blow - in? Rise up so ear-ly in the morn'.

T 3 3 2 3 0 3 1 0 1 1 1 1 1 3 3 0  
A  
B

13 F C G C

Can't you hear the cap-tain shout - in', "Di - nah blow your horn"?

T 2 0 1 0 1 2 0 0 0 1 0 3 1  
A  
B

17 F G C

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn?\_\_

T  
A  
B

0 0 0 0 1 2 2 2 2 3 0 0 0 0 2 0 1 3 0

21 F G C

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn?

T  
A  
B

0 0 0 0 1 2 2 2 2 3 0 0 0 0 2 0 1

25 G

Some-one's in the kitch-en with Di - nah. Some-one's in the kitch-en I know.\_\_\_\_\_

T  
A  
B

0 0 0 0 1 1 1 0 1 0 0 0 0 1 1 1 3 0 2 0

29 C F C G C

Some-one's in the kitch-en with Di - nah, strum-min' on the old ban - jo and sing-in'

T  
A  
B

0 0 0 0 1 1 1 1 5 3 3 3 3 1 3 1 0 2 0

33 G

"Fee, fi, fid-lee - i - o fee - fi - fid-lee - i - o. \_\_\_\_\_

T 0 1 0 0 0 1 0 0 1 1 1 3 0 2 0  
A  
B

37 C F C G C

Fee, fi, fid-lee - i - o," strum-min' on the old ban - jo.

T 0 1 1 1 1 5 3 3 3 3 1 3 1  
A  
B

# Mini Chords Sheet

Chords Used:  
C F D7 G E

## I've Been Working on the Railroad

Traditional

Chords: C C F C

I've been work-ing on the rail - road all the live long day.

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Chords: C C D7 G

I've been work-ing on the rail - road just to pass the time a - way.

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Chords: G C F E

Can't you hear the whis-tle blow - in'? Rise up so ear-ly in the morn'.

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Chords: F C G C

Can't you hear the cap-tain shout - in', "Di - nah blow your horn"?

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

17 C F G C

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn?\_\_

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

21 C F G C

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn?

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

25 C C C G

Some-one's in the kitch-en with Di - nah. Some-one's in the kitch-en I know.\_\_\_\_

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

29 C F C G C

Some-one's in the kitch-en with Di - nah, strum-min' on the old ban - jo and sing-in'

TAB

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

33 C C C G

"Fee, fi, fid-lee - i - o fee - fi - fid-lee - i - o.

T 0 0 0 0 0 0 3 3  
A 1 1 1 1 1 1 0 0  
B 0 0 0 0 0 0 0 0

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

37 C F C G C

Fee, fi, fid-lee - i - o," strum-min' on the old ban - jo.

T 0 0 1 1 0 3 0 0  
A 1 1 2 2 1 0 1 1  
B 0 0 3 3 0 0 0 0

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



# ~ Chords Sheet ~

## I've Been Working on the Railroad

Traditional

**1** C C F C

I've been work-ing on the rail - road all the live long day.

T	0	0	0	0	1	1	0	0
A	1	1	1	1	1	1	1	1
B	0	0	0	0	2	2	0	0
B	2	2	2	2	3	3	2	2
B	3	3	3	3			3	3

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**5** C C D7 G

I've been work-ing on the rail - road just to pass the time a - way.

T	0	0	0	0	2	2	3	3
A	1	1	1	1	1	1	0	0
B	0	0	0	0	2	2	0	0
B	2	2	2	2	0	0	0	0
B	3	3	3	3			2	2
B					3	3	3	3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**9** G C F E

Can't you hear the whis-tle blow - in'? Rise up so ear-ly in the morn'.

T	3	3	0	0	1	1	0	0
A	0	0	1	1	1	1	0	0
B	0	0	0	0	2	2	1	1
B	0	0	2	2	3	3	2	2
B	2	2	3	3			2	2
B	3	3					0	0

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

**13** F C G C

Can't you hear the cap-tain shout - in', "Di - nah blow your horn"?

T	1	1	0	0	3	3	0	0
A	1	1	1	1	0	0	1	1
B	2	2	0	0	0	0	0	0
B	3	3	2	2	0	0	2	2
B			3	3	2	2	3	3
B					3	3		

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

17 C F G C

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn?\_\_

T	0	0	1	1	3	3	0	0
A	1	1	1	1	0	0	1	1
B	2	2	2	2	0	0	2	2
B	3	3	3	3	2	2	3	3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

21 C F G C

Di-nah won't you blow, Di-nah won't you blow, Di-nah won't you blow your horn?

T	0	0	1	1	3	3	0	0
A	1	1	1	1	0	0	1	1
B	2	2	2	2	0	0	2	2
B	3	3	3	3	2	2	3	3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

25 C C C G

Some-one's in the kitch-en with Di - nah. Some-one's in the kitch-en I know.\_\_\_\_

T	0	0	0	0	0	0	3	3
A	1	1	1	1	1	1	0	0
B	2	2	2	2	2	2	0	0
B	3	3	3	3	3	3	2	2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

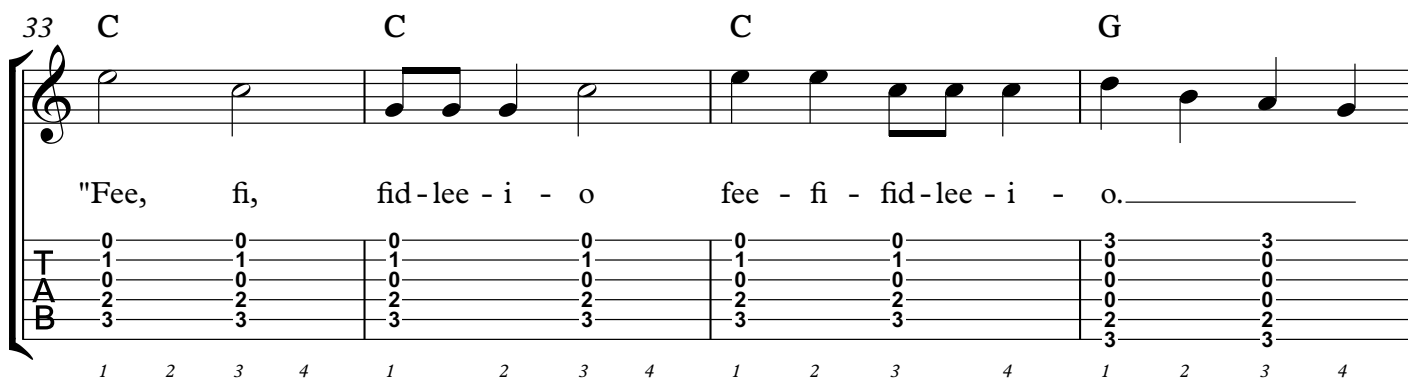
29 C F C G C

Some-one's in the kitch-en with Di - nah, strum-min' on the old ban - jo and sing-in'

T	0	0	1	1	0	3	0	0
A	1	1	1	1	1	0	1	1
B	2	2	2	2	0	0	0	0
B	3	3	3	3	2	2	2	2

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

33 C C C G

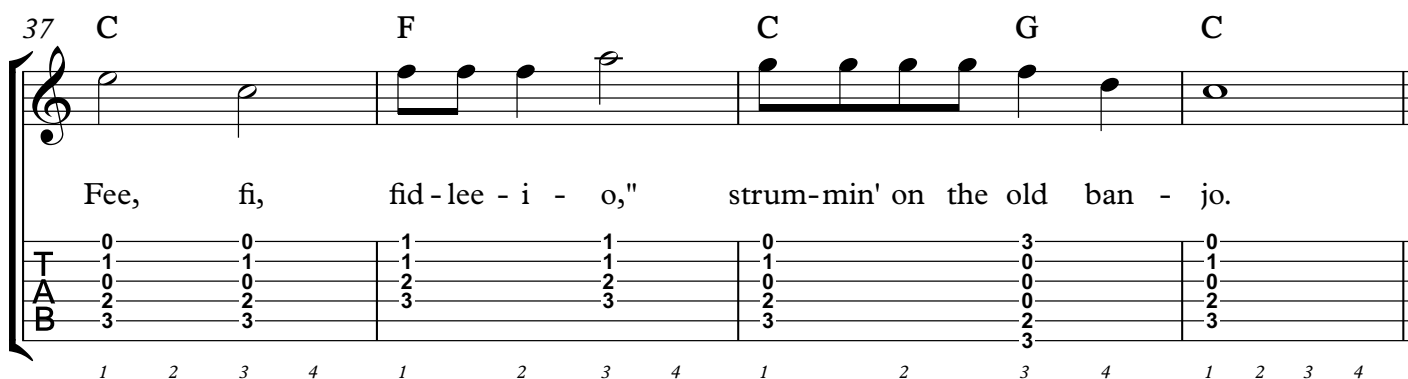


"Fee, fi, fid-lee - i - o fee - fi - fid-lee - i - o.\_\_\_\_\_

T 0 0 0 0 0 0 3 3  
1 1 1 1 1 1 0 0  
A 0 0 0 0 0 0 0 0  
B 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

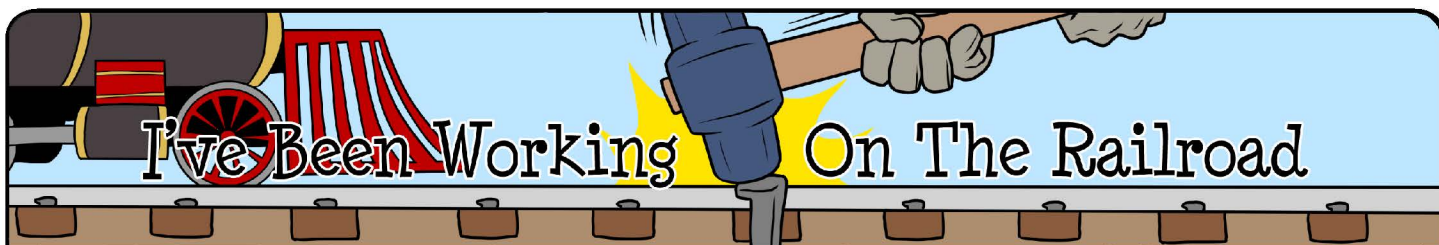
37 C F C G C



Fee, fi, fid-lee - i - o," strum-min' on the old ban - jo.

T 0 0 1 1 0 3 0  
1 1 1 1 1 0 1  
A 0 0 2 2 0 0 0  
B 2 2 3 3 2 2 2  
3 3 3 3 3 3 3

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4



## Music & Guide Tracks



Play Melody & Chords Track



Play Melody Track



Play Chords Track



Play Listening Track

### DIRECTIONS

1. To open a music player window, click on the desired music link.  
(Avoid opening more than one player window at a time.)
2. The player window will remain open when you move to a different Song Pack page.
3. To return to the beginning of a track, do one of the following:
  - a. Close the player window and re-open
  - or–
  - b. Use the mouse to drag the player window's progress indicator back to the beginning of the track.
4. To close the player window, do one of the following:
  - a. Click on the far upper-right corner
  - or–
  - b. Right-Click (PC) or Control-Click (Mac) on the player control window and then select "Disable Content."