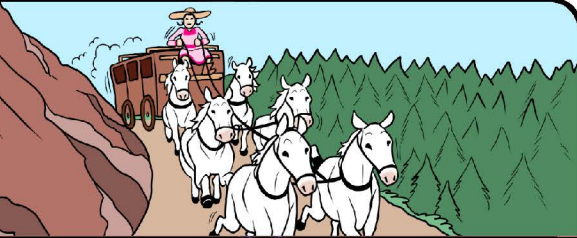


# She'll Be Comin' 'Round the Mountain

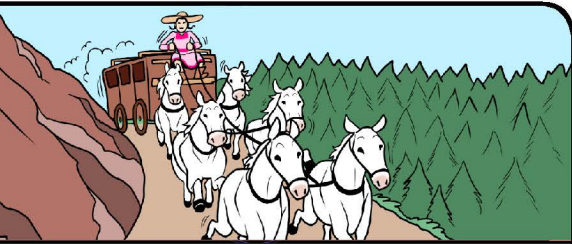


## Song Pack Contents


Progress Sheet  
Scale Sheet  
Melody Sheet  
Mini Chords Sheet  
Regular Chords Sheet  
Music & Guide Tracks









# She'll Be Comin' 'Round the Mountain






## Progress Sheet

		Practicing	Achieved
<b>SCALE</b>	1 Play the Practice Patterns using the <i>Scale Sheet</i> 		

		Practicing	Achieved
<b>MELODY</b>	1 Play the melody using the <i>Melody Sheet</i> 		
	2 Play the melody with the <i>Melody and Chords Track</i> 		
	3 Play the melody with the <i>Chords Track</i> 		

		Practicing	Achieved
<b>CHORDS</b>	1 Play the chords using the <i>Chords (or Mini Chords) Sheet</i> 		
	2 Play the chords with the <i>Melody and Chords Track</i> 		
	3 Play the chords with the <i>Melody Track</i> 		

		Practicing	Achieved
<b>SINGING</b>	1 Sing and play the Practice Patterns using the <i>Scale Sheet</i> 		
	2 Sing and play the melody using the <i>Melody Sheet</i> 		
	3 Sing the melody and play chords using the <i>Chords Sheet</i> 		

 **Beginner**    **Intermediate**    **Advanced**

## ~ Scale Sheet ~

# She'll Be Comin' 'Round the Mountain

Key of C

C Major Scale

E F G A B C D E F G

Mi Fa Sol La Ti Do Re Mi Fa Sol

T  
A  
B

2 3 0 2 0 1 3 0 1 3

Root

## Scale Activity 1

Play the Practice Patterns located on the next page while demonstrating these three skills:

- (1) Reading Guitar Tablature
- (2) Using Correct Fingering (labeled below)
- (3) Using a Pick

### Correct Fingering

1st Fret - Index Finger  
2nd Fret - Middle Finger  
3rd Fret - Ring Finger  
4th Fret - Pinky Finger  
5th Fret - Pinky Finger

## Singing Activity 1 (Optional)

Play the Practice Patterns as you sing along using **Pitch Matching** technique.

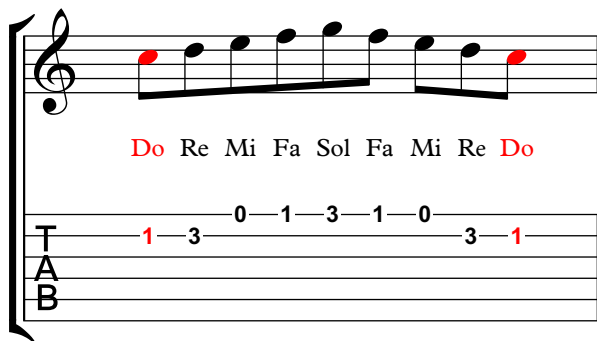
\*You can sing the notes as labeled in **Solfège**:

**Do Re Mi Fa Sol La Ti**

\*You can also sing notes as any of the **5 Primary Vowel Sounds** used in music:

Ah as in "saw"  
Eh as in "wet"  
Ee as in "bee"  
Oh as in "row"  
Oo as in "who"

*Practice Pattern 1a - Contour*



Do Re Mi Fa Sol Fa Mi Re Do

T 1 3 0 1 3 1 0 3 1  
A  
B

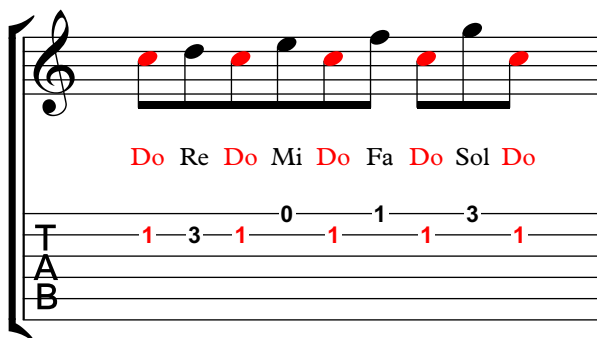
*Practice Pattern 2a - Contour*



Do Ti La Sol Fa Mi Fa Sol La Ti Do

T 1 0 2 0 3 2 3 0 2 0 1  
A  
B

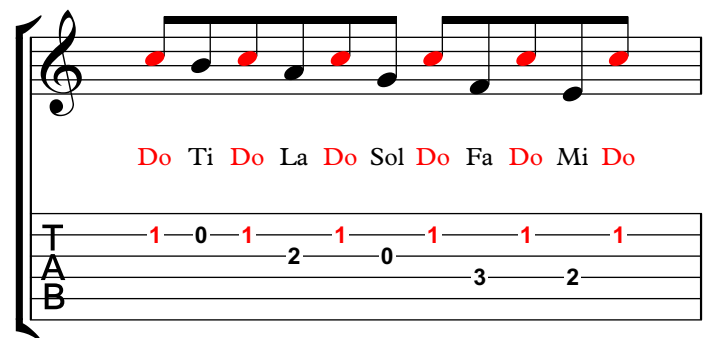
*Practice Pattern 2a - Intervals*



Do Re Do Mi Do Fa Do Sol Do

T 1 3 1 0 1 1 3 1  
A  
B

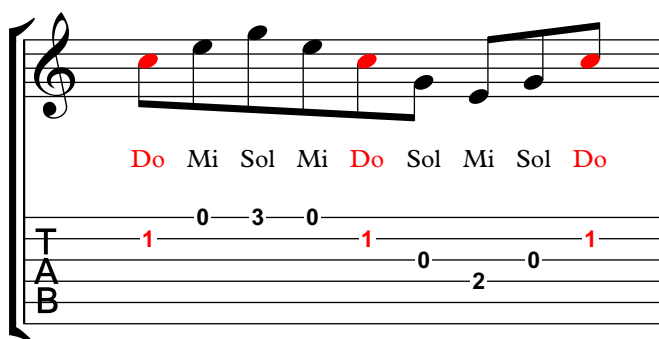
*Practice Pattern 2b - Intervals*



Do Ti Do La Do Sol Do Fa Do Mi Do

T 1 0 1 2 1 0 1 1 1 1  
A  
B 3 2

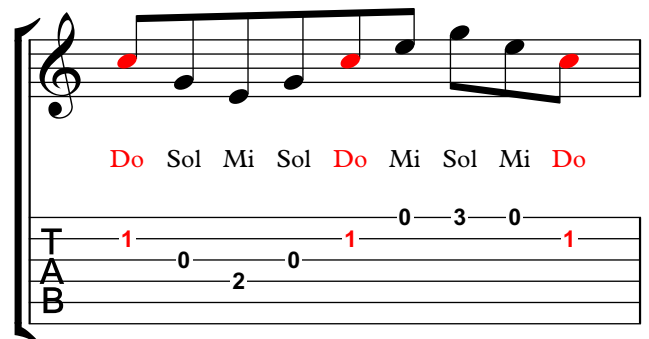
*Practice Pattern 3a - Arpeggio*



Do Mi Sol Mi Do Sol Mi Sol Do

T 1 0 3 0 1 0 0 1  
A  
B 2 0

*Practice Pattern 3b - Arpeggio*



Do Sol Mi Sol Do Mi Sol Mi Do

T 1 0 0 1 0 3 0 1  
A  
B 2 0

# ~ Melody Sheet ~

## She'll Be Comin' 'Round the Mountain

Traditional

C

She'll be com-in'round the moun-tain when she comes. She'll be

T  
A  
B

0 2 | 1 1 1 1 | 2 0 2 0 | 1 | 1 3

Count in: 1 2 (3 4)

6 G

com - in' 'round the moun-tain when she comes. She'll be

T  
A  
B

0 0 0 0 | 3 0 | 3 1 | 3 | 3 1

10 C F

com - in' 'round the moun-tain, she'll be com - in' 'round the moun-tain, she'll be

T  
A  
B

0 0 0 0 | 3 1 1 1 | 2 2 2 2 | 3 1 0 2

14 C G C

com - in' 'round the moun - tain when she comes.

T  
A  
B

0 0 1 3 | 0 3 2 0 | 1

# Mini Chords Sheet

Chords Used:  
C G F

## She'll Be Comin' 'Round the Mountain

Traditional

Chords: C C C C

She'll be com-in'round the moun-tain when she comes. She'll be

Count: 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Chords: C C G G

com - in' 'round the moun-tain when she comes. She'll be

Count: 1 2 3 4 1 2 3 4 1 2 3 4

Chords: C C F F

com - in' 'round the moun-tain, she'll be com - in' 'round the moun-tain, she'll be

Count: 1 2 3 4 1 2 3 4 1 2 3 4

Chords: C G C

com - in' 'round the moun - tain when she comes.

Count: 1 2 3 4 1 2 3 4 1 2 3 4

# ∞ Chords Sheet ∞

Chords Used:  
C G F

## She'll Be Comin' 'Round the Mountain

Traditional

C                      C                      C                      C

She'll be    com-in'round the    moun-tain when she comes.                      She'll be

Count: 1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4

6    C                      C                      G                      G

com - in' 'round the    moun-tain when she comes.                      She'll be

1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4

10    C                      C                      F                      F

com - in' 'round the    moun-tain, she'll be    com - in' 'round the    moun-tain, she'll be

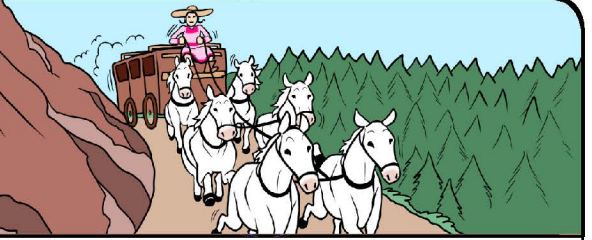
1 2 3 4    1 2 3 4    1 2 3 4    1 2 3 4

14    C                      G                      C


com - in' 'round    the    moun - tain    when she comes.

1 2 3 4    1 2 3 4    1 2 3 4

# She'll Be Comin' 'Round the Mountain



## Music & Guide Tracks

 [Play Melody & Chords Track](#)

 [Play Melody Track](#)

 [Play Chords Track](#)

 [Play Listening Track](#)

### DIRECTIONS

1. To open a music player window, click on the desired music link.  
(Avoid opening more than one player window at a time.)
2. The player window will remain open when you move to a different Song Pack page.
3. To return to the beginning of a track, do one of the following:
  - a. Close the player window and re-open  
–or–
  - b. Use the mouse to drag the player window's progress indicator back to the beginning of the track.
4. To close the player window, do one of the following:
  - a. Click on the far upper-right corner  
–or–
  - b. Right-Click (PC) or Control-Click (Mac) on the player control window and then select "Disable Content."