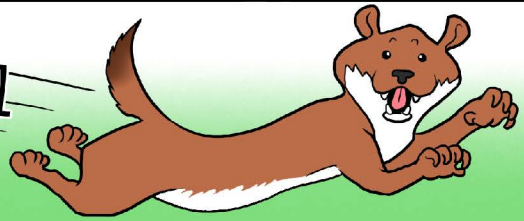


Pop Goes The Weasel



Song Pack Contents

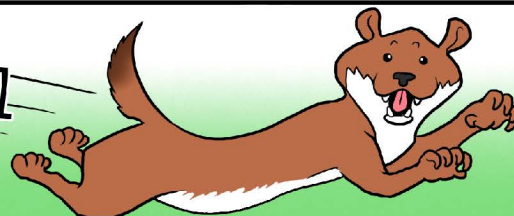
Progress Sheet
Scale Sheet
Melody Sheet
Mini Chords Sheet
Regular Chords Sheet
Music & Guide Tracks



Print Song Pack




Pop Goes The Weasel



Progress Sheet




SCALE

- | | | Practicing | Achieved |
|---|---|---|----------|
| 1 | Play the Practice Patterns using the <i>Scale Sheet</i> |  | |




MELODY

- | | | Practicing | Achieved |
|---|---|--|----------|
| 1 | Play the melody using the <i>Melody Sheet</i> |  | |
| 2 | Play the melody with the <i>Melody and Chords Track</i> |  | |
| 3 | Play the melody with the <i>Chords Track</i> |  | |

CHORDS

- | | | Practicing | Achieved |
|---|--|---|----------|
| 1 | Play the chords using the <i>Chords (or Mini Chords) Sheet</i> |  | |
| 2 | Play the chords with the <i>Melody and Chords Track</i> |  | |
| 3 | Play the chords with the <i>Melody Track</i> |  | |

SINGING

- | | | Practicing | Achieved |
|---|--|---|----------|
| 1 | Sing and play the Practice Patterns using the <i>Scale Sheet</i> |  | |
| 2 | Sing and play the melody using the <i>Melody Sheet</i> |  | |
| 3 | Sing the melody and play chords using the <i>Chords Sheet</i> |  | |



Beginner



Intermediate



Advanced

~ Scale Sheet ~

Pop Goes the Weasel

Key of C

C Major Scale

E F G A B C D E F G A

Mi Fa Sol La Ti Do Re Mi Fa Sol La

T A B

2 3 0 2 0 1 3 0 1 3 5

Root

Scale Activity 1

Play the Practice Patterns located on the next page while demonstrating these three skills:

- (1) Reading Guitar Tablature
- (2) Using Correct Fingering (labeled below)
- (3) Using a Pick

Correct Fingering

1st Fret - Index Finger
2nd Fret - Middle Finger
3rd Fret - Ring Finger
4th Fret - Pinky Finger
5th Fret - Pinky Finger

Singing Activity 1 (Optional)

Play the Practice Patterns as you sing along using **Pitch Matching** technique.

*You can sing the notes as labeled in **Solfège**:

Do Re Mi Fa Sol La Ti

*You can also sing notes as any of the
5 Primary Vowel Sounds used in music:

Ah as in "saw"
Eh as in "wet"
Ee as in "bee"
Oh as in "row"
Oo as in "who"

Practice Pattern 1a - Contour

Do Re Mi Fa Sol La Sol Fa Mi Re Do

T 1-3-0-1-3-5-3-1-0-3-1
A
B

Practice Pattern 1b - Contour

Do Ti La Sol Fa Mi Fa Sol La Ti Do

T 1-0-2-0-3-2-3-0-2-0-1
A
B

Practice Pattern 2a - Intervals

Do Re Do Mi Do Fa Do Sol Do La Do

T 1-3-1-0-1-1-3-1-5-1
A
B

Practice Pattern 2b - Intervals

Do Ti Do La Do Sol Do Fa Do Mi Do

T 1-0-1-2-1-0-1-1-1-1
A
B

Practice Pattern 3a - Arpeggio

Do Mi Sol Mi Do Sol Mi Sol Do

T 1-0-3-0-1-0-2-0-1
A
B

Practice Pattern 3b - Arpeggio

Do Sol Mi Sol Do Mi Sol Mi Do

T 1-0-2-0-1-0-3-0-1
A
B

~ Melody Sheet ~

Pop Goes the Weasel

Traditional

C G C

Oh, all a - round the mul - ber - ry bush, the

T
A
B

Count in: 1 2 (3)

6 G C

mon - key chased the wea - sel. The

T
A
B

10 G Am C

mon - key thought 'twas all in fun.

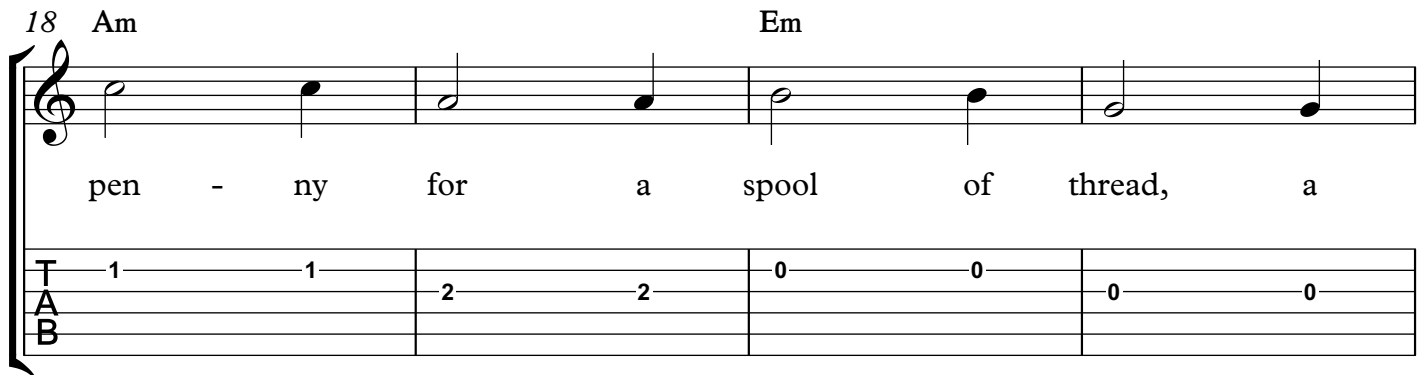
T
A
B

14 G C

Pop! Goes the wea - sel. A

T
A
B

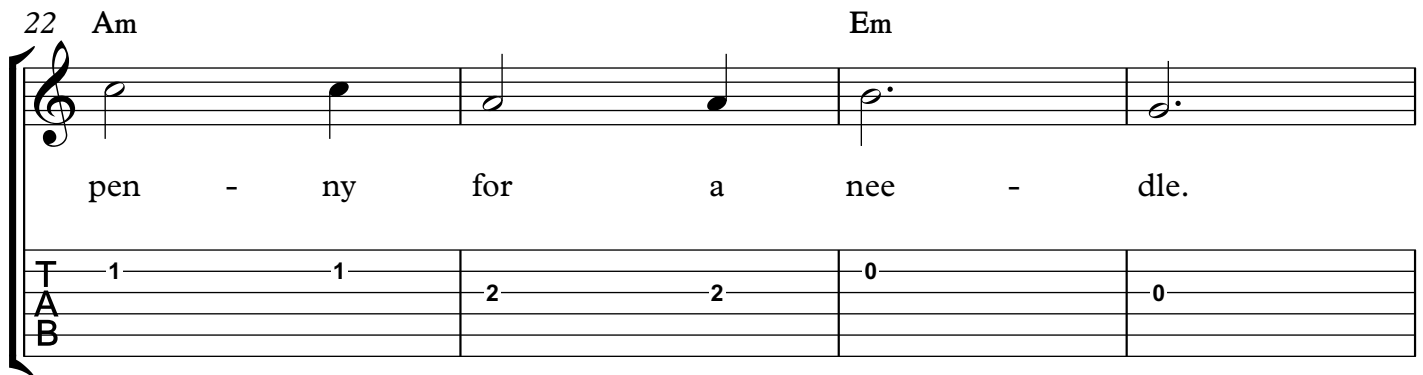
18 Am Em



pen - ny for a spool of thread, a

TAB: 1 1 2 2 0 0 0 0

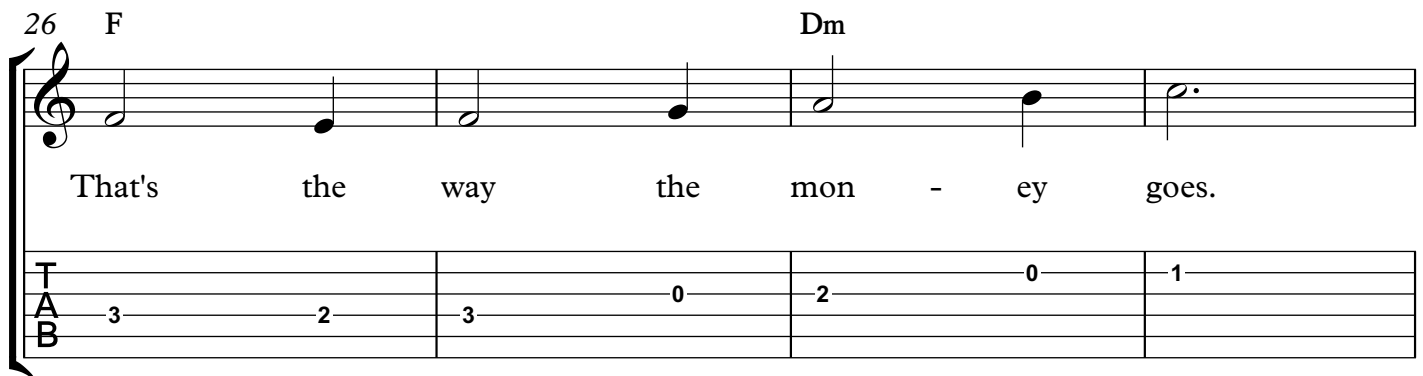
22 Am Em



pen - ny for a nee - dle.

TAB: 1 1 2 2 0 0

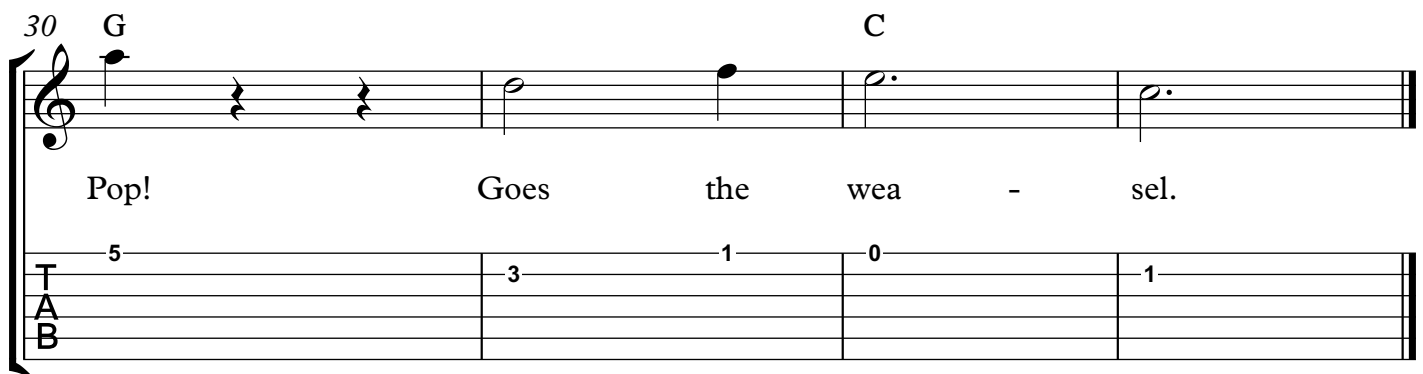
26 F Dm



That's the way the mon - ey goes.

TAB: 3 2 3 0 2 0 1

30 G C



Pop! Goes the wea - sel.

TAB: 5 3 1 0 1

Mini Chords Sheet

Chords Used:
C G Am Em F Dm

Pop Goes the Weasel

Traditional

Chords: C G C C

Oh, all a - round the mul - ber - ry bush, the

Count: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

6 Chords: C G C C

mon - key chased the wea - sel. The

10 Chords: C G Am C

mon - key thought 'twas all in fun.

14 Chords: G G C C

Pop! Goes the wea - sel. A

TAB: T A B

18 Am Am Em Em

pen - ny for a spool of thread, a

TAB: 0 1 2, 0 1 2, 0 0 0, 0 0 0

Fingering: 1 2 3, 1 2 3, 1 2 3, 1 2 3

22 Am Am Em Em

pen - ny for a nee - dle.

TAB: 0 1 2, 0 1 2, 0 0 0, 0 0 0

Fingering: 1 2 3, 1 2 3, 1 2 3, 1 2 3

26 F F Dm Dm

That's the way the mon - ey goes.

TAB: 1 2 3, 1 2 3, 1 3 2, 1 3 2

Fingering: 1 2 3, 1 2 3, 1 2 3, 1 2 3

30 G G C C

Pop! Goes the wea - sel.

TAB: 3 0 0, 3 0 0, 0 1 0, 0 1 0

Fingering: 1 2 3, 1 2 3, 1 2 3, 1 2 3

~ Chords Sheet ~

Chords Used:
C G Am Em F Dm

Pop Goes the Weasel

Traditional

Chords: C G C C

Oh, all a - round the mul - ber - ry bush, the

Count: 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3

6 Chords: C G C C

mon - key chased the wea - sel. The

10 Chords: C G Am C

mon - key thought 'twas all in fun.

14 Chords: G G C C

Pop! Goes the wea - sel. A

TAB: T A B

18 Am Am Em Em

pen - ny for a spool of thread, a

TAB: 0 1 2 2 0 | 0 1 2 2 0 | 0 0 2 2 0 | 0 0 2 2 0

1 2 3 1 2 3 1 2 3 1 2 3

22 Am Am Em Em

pen - ny for a nee - dle.

TAB: 0 1 2 2 0 | 0 1 2 2 0 | 0 0 2 2 0 | 0 0 2 2 0

1 2 3 1 2 3 1 2 3 1 2 3

26 F F Dm Dm

That's the way the mon - ey goes.

TAB: 1 1 2 3 | 1 1 2 3 | 1 3 2 0 | 1 3 2 0

1 2 3 1 2 3 1 2 3 1 2 3

30 G G C C

Pop! Goes the wea - sel.

TAB: 3 0 0 2 3 | 3 0 0 2 3 | 0 1 0 2 3 | 0 1 0 2 3

1 2 3 1 2 3 1 2 3 1 2 3

Pop Goes The Weasel



Music & Guide Tracks



Play Melody & Chords Track



Play Melody Track



Play Chords Track



Play Listening Track

DIRECTIONS

1. To open a music player window, click on the desired music link.
(Avoid opening more than one player window at a time.)
2. The player window will remain open when you move to a different Song Pack page.
3. To return to the beginning of a track, do one of the following:
 - a. Close the player window and re-open
 - or–
 - b. Use the mouse to drag the player window's progress indicator back to the beginning of the track.
4. To close the player window, do one of the following:
 - a. Click on the far upper-right corner
 - or–
 - b. Right-Click (PC) or Control-Click (Mac) on the player control window and then select "Disable Content."